M1935S
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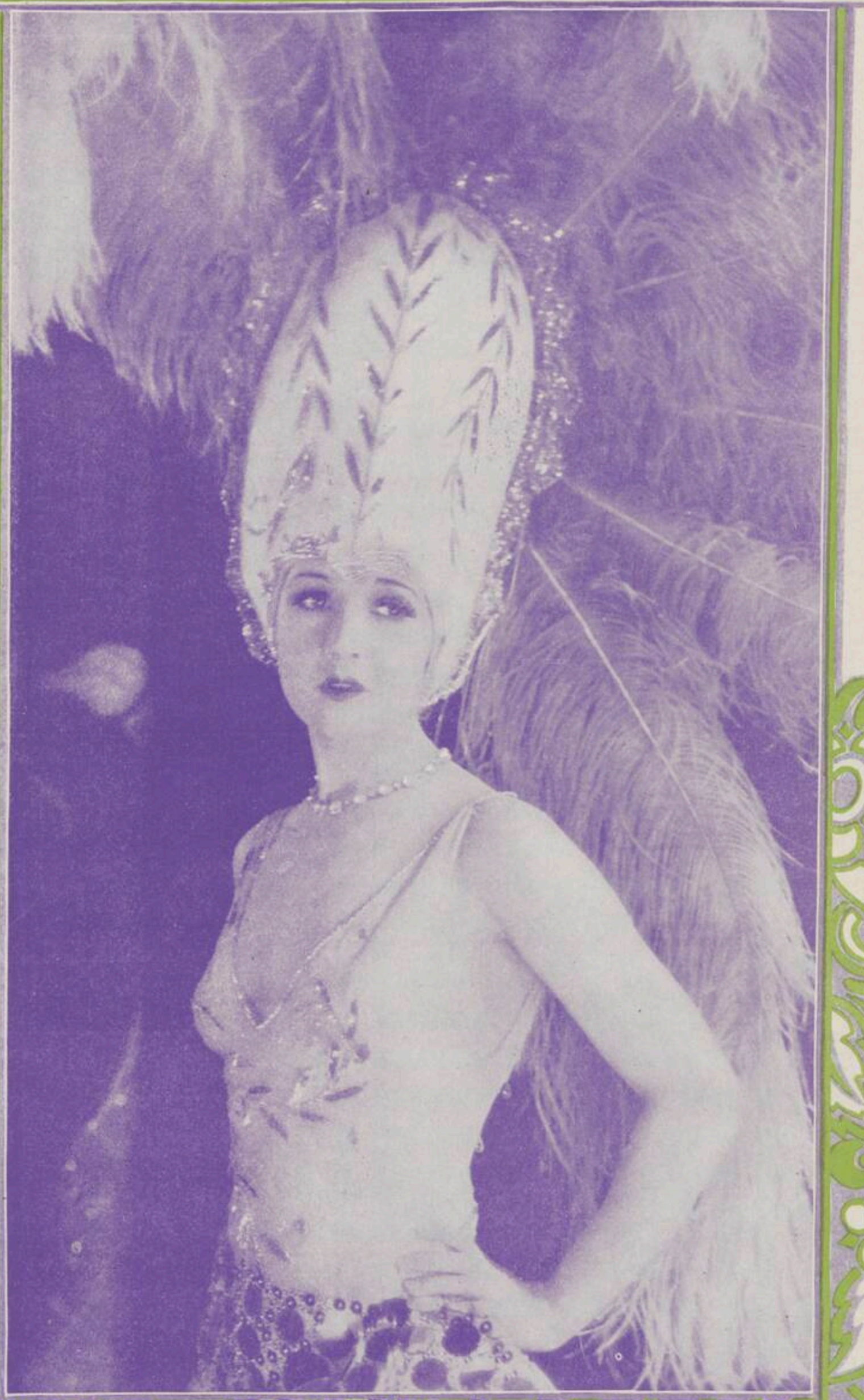
# I Came To You



*by*
CON CONRAD,
SIDNEY D.
MITCHELL
*and*
ARCHIE GOTTLER

*as sung by*
Betty
Compson
*in*
WARNER BROS.
ALL TALKING
VITAPHONE
PRODUCTION
*starring*
MONTE BLUE *in* "SKIN DEEP"

Remick Music Corp.
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# I CAME TO YOU

Ukulele in D A D F# B

By CON CONRAD,
SIDNEY D. MITCHELL
& ARCHIE GOTTLER

**Valse moderato**

PIANO

*mf*

*mp*

Some - times we make mis - takes May - be it has to

*p*

be Some - times we get bad

837-3

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breaks That's how it's been with me gee!

poco rit.

poco rit.

CHORUS

I al-ways ran a-cross the wrong one But in the

p-f

long run I came to you I

al-ways seem to choose the wrong way I took the long way

to get to you I tried my best to find the

right one To find the rain-bow and the bright

sun I al-ways ran a-cross the wrong one But in the

long run I came to you you

# Where The Sweet Forget-me-nots Remember

Lyric by
MORT DIXON

Tune Uke thus B♭ E♭ G C
(E♭ Tuning)
when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Music by
HARRY WARREN

CHORUS

(E♭) (G7) (Fm)

Why should I sigh if there's no blue in the sky

p-f

(B♭7)

I'll be hap-py in a co - zy lit - tle spot Where the sweet for-get-me-nots re -

(E♭) (F9) (B♭+6) (E♭) (G7)

mem - ber Why should I pine be-cause the

(Fm) (B♭7)

sun does-n't shine When I'll get the sweet-est kiss I ev - er got Where the

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